

Sweet 2484

1st

AL VENTI

11-28-83 3AM

F#07(9)(11) G07 F#07 C07 A-7 D#7

F#07(11) D0 D#9 C11 G#7 add(9) G#054 G#11

B-7 Em9 F#07 G#7 Em9 C#7 Cm7 Em9(13) C#7 Cm7

C#7 G#1 C#7 AM E-9(13) B-9 F#07 B-9 F#07 B-9

B-7 B11 A-7 G07 G13 E-9 F#07 G07 A-9

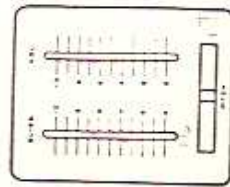
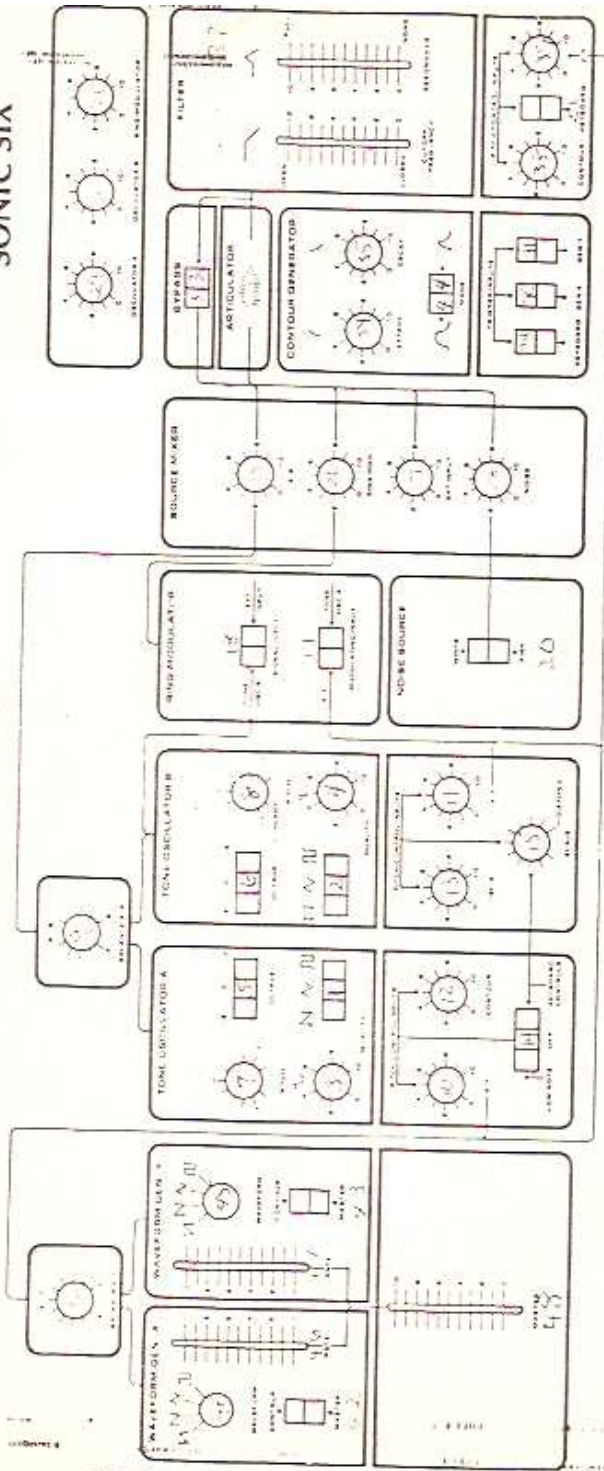
G#7 E13 E13 C13 C11 B9 E-7 F#07 G07 Dmaj9

D#9 (C#9/C#6) C#9 D#9 F#07(9) G07

Instrumental - slow to moderate -

Rhythm chart

SONIC SIX



Electronic Synthesizer
 2 5 3
 output
 (200V)

Electronic Production Unit

REV 114 6-20-1979

Electronic Production Unit

ALVENTI
 Computer programming
 Electronic music synthesizers
 Analog Sample
 1973-87 & 2004 present

AlVenti: Bass line practice arrang. =

The image shows a series of ten musical staves, each representing a different time signature for a string bass line. The staves are arranged vertically. The first staff is in 5/4 time, the second in 2/4, the third in 3/4, the fourth in 2/5, the fifth in 3/7, the sixth in 2/7, the seventh in 3/4, the eighth in 7/4, the ninth in 8/8, and the tenth is empty. Each staff contains a single line of music with various note values and rests. Some staves have a double bar line and a first ending bracket above the staff. The notation is handwritten and appears to be a practice exercise for sight reading.

ALVENTI
4-5-6 string bass lines in multiple time meters
Teaching/arranging/sight reading/